

GEORGE FRIDERIC HANDEL

Lentement (♩ = 72)

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Overture and Bourrée - D.B.

65 68 72 *f*

65 68 72 *f*

72

83 *rit.* **Lentement** (♩ = 72) *ff*

83 *rit.* **Lentement** (♩ = 72) *ff*

93

94 **Allegro** (♩ = 100) *mp* *pp*

94 **Allegro** (♩ = 100) *mp* *pp*

103 *mf* 7

103 *mf* 7

111 *f*

111 *f*

121 3

121 3

Overture and Bourrée - D.B.

124 *mp* *f*

129 7

137

137

147

3

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a half note D2, and another quarter rest. The melody continues with a half note C2, a quarter note B1, and a quarter note A1. There is a fermata over the A1 note. The melody then continues with a half note G1, a quarter note F1, and a quarter note E1. There is a fermata over the E1 note. The melody ends with a half note D1, a quarter note C1, and a quarter note B0.

[illegible]

167

p

4

175

4

V

f

183

4

f *ff*